



# CLOCKWORK RECORDS

## SOCIOPATH- "The Poison In The Pudding"

**ATTENTION:** The Surgeon General of the Public Health Service has issued the following warning on this brand of hip hop music:

New music recordings from Brisbane emcee, Sociopath are poised to potentially become a major risk in our society today. This music is both offensive and dangerous, glorifying the heinous crimes of torture, necrophilia, rape, and violent executions. The artist known only as Sociopath battles with his inner demons, self-medicating on wax. Clockwork Records present, **The Poison In The Pudding** EP – horror-core hip hop at its nastiest, diagnosed and administered this Halloween (Oct. 31)

The demonic delivery of Sociopath's razor-sharp vernacular with cut-throat vocals are fed into a rusty syringe of curdling beats, stabbed through the rib cage in an adrenalin-shot rush straight to the cerebral cortex. Layered under the sound theatrics of blood-splattering disembowelment and spine-chilling last gasps of death, a single dose has been known to attack the central nervous system causing seizures, with some listeners rendered incapacitated from the toxicant tunes.

The creaks of coffin hinges bring to life the demonic spirit of the emcee on *'Sacreligious Robbery'* over the brainwashing beat-pattern chimes of Tasmania's own Mizari. Sociopath puts pen-to-poison as he vividly recalls his youth, obsessed with twisting the morbid act of necrophilia into child's play. Mobbed up with the death vocals of Madizon, Sinister G and Sam, together they rape and pillage through the track inflicting cold-blooded bars of unrelenting murderous rhyme.

In the wake of his destruction *'Hell & High Water'* sees the gravedigger driven away, on the run with nowhere to hide. The thumping beats shoot upstream the vein between plucking guitars, paralysing in the presence of Sociopath's lyrical nihilism. The harmonious *'Die For Me'* x-rated swinger attempts to soothe the savage beast but instead finds the purveyor of perversion's alter-ego satisfying his sexual appetite in depraved taste of bodily fluids and excremental foreplay. Final dosage, the Ghosty produced *'Negative Frequency'* sees the scourge of his horror-core taking mutiny of the radio waves and without warning heads underground like Verbal Kent.

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“Never to be seen again, becoming a myth, a spook story criminals tell their kids at night.”

Sociopath's indecent body of work portrays a brutal and irreverent crucifixion of the wholesome moral values that stitch the fabric of our society. Despite the stern health warning, The Poison In The Pudding 5-track EP will be available through Clockwork Records – easy on the price but rich in value, for the accessible price of only \$5. Pre-orders can be made from most independent music stores, online through iTunes and VCclothing.com prior to the release date: October 31<sup>st</sup>. Trick or treat!



## Sociopath – “The Poison In The Pudding”

1. **Intro (Gentle Warning)**
2. **M.D.K** -produced by Krisdafari
3. **Hell and High Water** - produced by Mizari
4. **Sacrilegious Robbery** featuring Madizon, Sinister G and Sam – produced by Mizari
5. **Interlude ( The Profile Of A Sociopath)**
6. **Die For Me** featuring Miss Conduct – produced by Ghosty
7. **Negative Frequency** – produced by Ghosty

*Recorded and mixed by Ymirz @ Ripe and Ready studios*

[www.myspace.com/sociopathaus](http://www.myspace.com/sociopathaus)

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